

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

Prix : 18^f

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QUATUOR. Lettre G.

F. FEMY.

All^o con brio.
risoluto.

f sf sf sf sf p

tr

tr

tr

Cres. f

pp

p sf

pp

Cres. f sf sf sf sf sf sf

1

p tr

Cres. f p Cres. f

p Cres. f p Cres. pp

pp

f sf

ff Decres. p pp

p

2^d. VIOLON.

3

[illegible]

p *tr* *tr* *pp* *sf* *sf* *tr* *p* *Cres.* *f* *sf* *p* *sf* *pp* *Cres.* *f* *sf* *sf* *sf* *sf* *1* *f e sempre marc.* *sf* *sf* *Decres.* *pp* *poco a poco* *Cres.* *f* *sf* *sf* *sf* *sf* *p* *sf* *tr* *sf* *sf* *pp* *poco cres* *più* *sf* *p* *sf* *tr*

pp *sf* *pp*¹ *sf*

p *sf* *pp* *p* *Cres.* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

tr *f energico.* *sf* *sf* *sf* *f*

tr *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p Cres.* *f*

p Cres. *f* *p Cres.* *pp*

sf *Decres.* *pp* *4e. C. de* *f* *sf*

ff *Decres.*

p *pp* *p*

pp

p *Cres.* *p*

Cres. *sf* *p*

13238. R.

PRIGHIERA. *Cantabile.*

p *sf* *mf* *pp* *sf* *p* *sf* *p* *sf* *p* *Cres.* *sf* *sf* *sf* *p* *Cres.* *Decres.* *p* *Cres.* *p* *2* *2* *Cres.* *sf* *p* *3* *restez.* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *pp* *sf* *p* *6* *6* *p* *sf* *p* *f* *sf* *sf* *ff* *sf* *4* *4* *1* *1* *0* *1* *2* *0* *f* *Decres.* *1* *p* *pp* *Cres.* *f*

pp *sf* *p* *mf*

2 *6* *2*

pp *Cres.*

a Tempo. *poco mosso.*

sf *p* *sf* *sf* *sf* *sf*

f *Dim. semp.* *p* *sf* *ff* *sf* *sf* *Decres.*

#tr

p *Cres.* *sf* *p* *f e Decres.* *p* *f* *6* *6*

Decres. *p* *pp* *sf* *pp*

SCHERZO.

SCHERZO. *Presto.*

f *sf* *sf* *sf* *sf*

Più moderato.

sf *p* *sf* *p*

Cres. *f*

tr *p*

Dol. e poco sentendo.

pp

2^d VIOLON.

9

pizz. *arco.*

pizz. *arco.* *tr.*

sf *f* *sf* *sf* *sf* *ff* *sf* *mf*

sf *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *p* *sf* *sf* *sf* *sf* *sf* *sf* *tr.*

sf *sf* *pp* *sf* *sf* *sf* *sf* *sf*

Cres. *f* *sf* *sf* *sf* *pp*

ne bougez pas le doigt.

f *ff* *sf*

sf *sf* *sf* *sf* *restex.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p*

Cres. *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *ff* *sf* *sf* *sf*

2^d. VIOLON.

pp *p* *40*
Cres. *tr* *sf* *p*
fe con fuoco.
Cres. *pp*
Decres.
pp *p*
poco marc. ma semp. p *tr*
poco. f *sf* *sf* *sf* *f sf* *fp* *sf* *sf* *sf*
f *p* *Cres.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
tr *tr* *2* *a Tempo.* *ritar.* *p*
f *sf* *sf* *sf* *f* *Dol.*
pp *Più mosso.* *pp* *poco.*
a poco cres. *f*

Violon part, measures 1-10. The music is in B-flat major, 2/4 time. It features a variety of dynamics and articulations. Measures 1-2: *ff* (fortissimo). Measures 3-4: *pp* (pianissimo). Measures 5-6: *Cres.* (crescendo). Measures 7-8: *fp* (fortissimo piano). Measures 9-10: *pizz.* (pizzicato), *poco a* (poco a poco).

RONDEAU FINALE. *Allegretto gracioso.*

Violon part, measures 11-20. The music is in B-flat major, 2/4 time. It features a variety of dynamics and articulations. Measures 11-12: *p* (piano). Measures 13-14: *Cres.* (crescendo). Measures 15-16: *mf* (mezzo-forte). Measures 17-18: *p* (piano). Measures 19-20: *sf* (sforzando).

pp

p

piu cres. *f* *sf* *sf* *sf* *sf* *sf*

p

a Tempo
poco riten *mf* *p*

poco cres *piu* *f* *Decres.* *p*

pp

poco cres. *f* *sf* *p*

sf *sf* *f e Decres* *poco riten* *piu* *pp*

a tempo. *f* *sf*

Cres. *f*

p *Cres.* *f* *Decres.* *p*

mf *p*

poco a poco Cres.

f *sf* *p* *fe mare.* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

p *sf* *p* *Cres.* *f* *sf*

sf *sf* *ff* *p* *sf*

p *Cres.* *mf*

poco rit *p*

Cres. *sf*

f marc.. sf sf p pp

Cres. Decres. poco cres

sf piu f ff sf sf

ff sf sf pp

p restez. Cres.

sf sf sf sf sf sf p

poco riten. a Tempo. mf p

poco cres f Decres. p

Cres. Decres. pp

poco cres f

f e Decres.

poco rit. più a Tempo.

p pp p f

sf sf sf

pizz. Cres. arco. f

Deciso.

f p

Cres.

sf sf sf sf ff

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

p f

semp. f e mare.

13238. R.

Allegretto con moto.

The image displays a page of musical notation, likely for a piano solo. The notation is written on multiple staves, showing various musical elements such as notes, rests, and dynamic markings. The tempo is marked as "Andretto con moto." at the top. The key signature is one sharp (F#). The time signature is 3/8. The piece includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for crescendo (*Cres.*) and decrescendo (*Decres.*). The tempo changes to "Toujours le même mouv!" (Always the same movement) and "Précisément le même mouv!" (Precisely the same movement). The piece includes a section marked "Capriccio." and "a mosso." (allegretto). The notation includes various musical symbols such as slurs, ties, and ornaments. The piece concludes with a final chord and a double bar line.

1^{er} VIOLON.

ff e marc. *sf sf sf sf* *Presto* *p* Doublez tout simplement le mouvt

tr *sf* *1* *3* *sf*

tr tr tr *p* *Cres.* *Decres.* *pp*

tr *Deciso* *tr* *sf* *1* *tr* *sf*

tr *sf* *2* *3* *4* *5* *6* *7* *Dol.* *pp* *p*

Cres. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

restez *Prestissimo* *3*

pp *Cres.* *f* *8^a*

impetuoso *sf* *sf* *sf* *sf* *p* *poco a poco accelerando*

1 *f* *tr* *tr* *tr* *tr*

All^o giusto *p* *1* *0*

Cres. *f* *sf* *ff* *Rall. e Dim.* *pp*